



**LVA XXXX Postmodernism: Future Culture**  
**Elective Abroad Information Session**  
Glavin Office of Multicultural & International Education

# BABSON ELECTIVES ABROAD

Short-term, faculty-led courses • Advanced Liberal Arts and Advanced Electives (4 credits)  
1-3 weeks abroad • No min. GPA

## Fall Semester

- **MOB:** Contemporary Strategic Issues in Chile
- **LVA:** Postmodernism: Future Culture (Dubai)

## Winter Session

- **LIT:** European Theatre in Theory and Practice: London, Stratford & Dublin (UK & Ireland)
- **EPS:** Institutions & Entrepreneurship in Japan

## Spring Semester

- **EPS:** Sustainable Entrepreneurship in Island Nations & Territories (Jamaica)
- **ECN** - Regional Economies—Prospects and Tensions in Latin America's S. Cone (Uruguay & Argentina)
- **HIS:** Social Responsibility in Malaysia

## Summer 1<sup>st</sup> Session

- **MOB:** Start-up Strategy in France
- **HUM:** Mapping Cultural Histories in Spain

# BABSON ELECTIVES ABROAD TEAM



**Elise Beaudin**  
*Director  
Electives Abroad*



**Renée  
Graham**  
*Electives Abroad  
Program Manager*



**Alex  
Nesbeda**  
*Electives Abroad  
Program Manager*



**Meredith  
Dziuba**  
*Electives Abroad  
Program Assistant*



# Postmodernism: Future Culture

## Faculty Instructor: Jason Mohaghegh

- Professor Mohaghegh teaches courses in comparative literature, Middle Eastern studies, philosophy, and cultural studies. His teaching and research focus is upon tracking new currents of experimental thought across the Middle East and the West, with particular attention to exploring the concepts of chaos, violence, illusion, silence, sectarianism, and apocalyptic writing.
- He has published six books to date, including: *The Chaotic Imagination: New Literature and Philosophy of the Middle East* (Palgrave Macmillan, 2010), *Inflections: The Writing of Violence in the Middle East* (Continuum, 2012), *The Radical Unspoken: Silence in Middle Eastern and Western Thought* (Routledge, 2013), *Insurgent, Poet, Mystic, Sectarian: The Four Masks of an Eastern Postmodernism* (SUNY, 2015).



# COURSE TITLE

**Insert faculty slides here** (use as many slides as needed)-

- Intro to self and course
- Outline content/learning objectives
- Dates of course meetings/ travel/wrap up meeting
- Location(s)
- Deliverables
- Other points of interest that would encourage students to apply

# Postmodernism: Future Culture

## COURSE OBJECTIVE

This course explores postmodern culture as an intense and often bizarre obsession with the future. Thus we will use the captivating cityscape of Dubai—its unparalleled architecture, its accelerated movement and fragmented spatial organization, the provocative visual design behind its many tourist sites—in order to track crucial ideas of simulation, virtuality, and the spectacle in our postmodern era.

We will navigate contemporary works of literature, philosophy, film, and architecture while making several excursions into Dubai as a constructed cultural zone of the Middle East. Ultimately, this rare immersion in perhaps the most futuristic place on earth will provide us a dynamic outlook on how postmodern culture blurs the boundaries of time, space, and reality itself.

# Postmodernism: Future Culture

## MAJOR COURSE THEMES

- I. Humanism, Utopia, Time
- II. Power, Otherness, Empire
- III. Fragmentation, Hybridity, Formlessness
- IV. Futurity, Forgetting, Technology
- V. Perfection, Beauty, Ideology
- VI. The Virtual, The Imaginary, The Spectacle
- VII. Migration, Speed, The Cityscape
- VIII. Alienation, Excess, Apocalypse
- IX. Irony, Illusion, Play

# Postmodernism: Future Culture

## TEXTS, FILMS, ARTWORKS (course content)

- Lewis Carroll. *Alice in Wonderland*.
- Jean Baudrillard. *Simulations*.
- Clarice Lispector. *Obsessions*.
- Haruki Murakami. *After Dark*.
- Tommaso Marinetti. *The Futurist Manifesto*.
- Enrique Vilas-Matas. *Vampire in Love*.
- Zaha Hadid; Frank Gehry (architectural selections)
- *The Matrix*; *A Clockwork Orange*; *Blade Runner* (film selections)
- Yayoi Kusama; Anish Kapoor; Diana al-Hadid (art selections)



# Postmodernism: Future Culture

## EXCURSIONS

- I. Burj Khalifa; Dubai Fountain; Gold and Spice Bazaar
- II. Dubai Museum; Bastakia Quarter
- III. New Architecture Sites; Burj al-Arab; Jumeirah Mosque
- IV. Jumeirah Beach Residence; Palm Islands; Atlantis Hotel
- V. Dubai International Art Center; Art Dubai; Majlis Gallery
- VI. Dubai Mall; Emirates Mall; Media City
- VII. Dubai Creek; Dubai Marina; Sheikh Zayed Road
- VIII. Sonapur Work Camp
- IX. Desert Trip

# Postmodernism: Future Culture

## Grading Criteria

There are four major grading points in this course:

- Daily Commentaries submitted online before each course session abroad 30%
- Final Paper based on edited daily commentaries with introduction submitted at on-campus wrap-up session 30%
- On-site Presentations 20%
- On-site, pre-departure, and wrap-up participation, attendance, and professionalism 20%

# Postmodernism: Future Culture

## DELIVERABLES

### **Pre-Departure, On-Site, and Post-Trip Attendance, Participation, and Professionalism:**

It is anticipated that students will attend all pre-departure sessions, all class gatherings/discussions and excursions while abroad, and lastly the post-trip session that we will hold on campus in the aftermath of our abroad experience. In each forum, the expectation is that students will remain intellectually engaged and ready for an extensive encounter with provocative ideas while also conducting themselves with cultural awareness and professional behavior. This element of the course will be gauged along the following lines: Punctuality (being on time to class and not missing classes), Preparation (bringing the necessary materials with notes to class), Insight (consistent engagement and quality of comments made during class discussion), Respect (impact on others and the learning atmosphere).

# Postmodernism: Future Culture

## DELIVERABLES

- Throughout the course of this elective abroad, you will develop a far-reaching exploration on the many aspects of a single “concept” as it plays out across each aspect of the Dubai experience. To this end, each session you will submit a commentary that engages with your particular concept as it manifests somewhere in the reading for that class and also in whatever excursion we made the previous day.
- Concepts Include: Time, Space, Power, Sensation, Excess, Madness, Sacrifice, Death, Movement, Abandonment, Animality, Laughter, Memory/Forgetting, Illusion, Desire, Destruction, Pain, Pleasure, Cruelty, Obscurity, Fragmentation, Transgression, Transformation, Fate, Language, Fear, Loss, Nature, Images, and Objects.
- Your written assignments will consist of a series of 8 daily concept commentaries (1/2 page minimum, single-spaced) that engage with a single concept that you have chosen to track for the entire course. Each commentary is to be posted online to our class site by 9:00 a.m. every morning and will observe whatever unique ways your concept manifested in the text and excursion of the previous day.

# Postmodernism: Future Culture

## DELIVERABLES

- **Presentations During On-Site Sessions:** Students will be asked to make informal 3-5 minute presentations on 2-3 occasions throughout the trip addressing their ongoing conceptual explorations so that the entire group can benefit from the specific insights you are making throughout your reading and excursions. This will fuel a collective conversation around certain particularized points, and so you will be called upon in these few presentations to speak about your particular thematic territory in relation to the reading or excursion being analyzed.
- **Final Paper:** Your final paper will consist of the entire collection of your 8 daily concept commentaries composed while abroad, though with a chance to include whatever further revisions, expansions, and editing you wish to interject once having returned. In addition, the final paper will contain a short original introduction (1-2 pages) that will come at the outset of your collected commentaries. This edited version of your work alongside the introduction will be handed in as one final paper during our on-campus wrap-up session.



# Postmodernism: Future Culture

## DATES OF COURSE MEETINGS

- Pre-Departure Sessions (3):
  - 1. October 17, 6-8 p.m. (introductory session)
  - 2. October 24, 6-9 p.m. (class session and travel meeting)
  - 3. November 7, 6-9 p.m. (postmodern film session)
- Wrap-Up Session (1)
  - 1. December 5, 6-8 p.m. (final discussion, Babson campus)

# BABSON ELECTIVES ABROAD

Application Process

Important Dates & Deadlines

Financial Considerations

Q&A



# BEFORE YOU APPLY

## Passport

- Check the expiration date (>6 mo. post travel)
- Apply for a (new) passport

## Brochure Page

- Review details on brochure page
- Ensure course fits into your academic plan

## Visas

- Research your visa requirements

## Dates

- Check your calendar
- Discuss travel dates with all 'shareholders'

# ELECTIVE ABROAD APPLICATION

<http://educationabroad.babson.edu>

- Undergraduate Students ▶
- Graduate Students ▶
- Incoming Exchange Students ▶
- Parents and Family ▶
- Faculty/Staff ▶
- Finances
- Health & Safety ▶
- Diversity & Inclusion ▶
- The Glavin Office
- Global Programs
- Events
- Contact Us

**Announcements**

Find us on Facebook!

## Babson Electives Abroad

Short-term, faculty-led courses  
Advanced Liberal Arts and Advanced Electives  
1-3 weeks abroad

Short-term courses that combine classroom instruction on the Babson campus with company site visits, cultural excursions, and hands-on experiences abroad. Led by Babson faculty, these courses also include in-country lectures given by partner school faculty and distinguished guest speakers. The academic content for these courses is diverse and specialized, ranging from corporate social responsibility in Malaysia to analyzing plays in London to consulting with start-ups in Paris. These elective courses are offered to students during academic breaks in November, January, March, and May.

## 2017-2018 Course Offerings

Click on the links below to learn more about this year's Elective Abroad offerings.

### FALL SEMESTER



Program Description:

LVA20XX - Postmodernism: Future Culture



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This page is the brochure for your selected program. You can view the provided information for this program on this page and click on the available buttons for additional options.

LVA20XX - Postmodernism: Future Culture (Outgoing Program) ★ Featured:

Locations: Dubai, United Arab Emirates

Program Terms: Fall Semester

Apply Now

Dates / Deadlines:

|               |      |            | Decision Date | Start Date | End Date   |
|---------------|------|------------|---------------|------------|------------|
| Fall Semester | 2017 | 04/23/2017 | 04/26/2017    | 11/17/2017 | 11/25/2017 |

Fact Sheet:

|                       |                           |                  |                 |
|-----------------------|---------------------------|------------------|-----------------|
| Class Status:         | Undergraduate             | Program Type:    | Elective Abroad |
| Eligible Populations: | Junior, Senior, Sophomore | Housing Options: | Hotel/Hostel    |
| Program Advisor:      | Renee Graham              |                  |                 |

GLAVIN OFFICE

OF MULTICULTURAL & INTERNATIONAL EDUCATION

Contents

- Quick Facts
- Program Overview
- Program Details
- Housing & Transportation
- Financial Considerations
- Faculty Information
- Contact Information



# IMPORTANT DATES

|   | <b>Initial Application</b>  | <b>Rolling Application</b>               |
|---|-----------------------------|--|
| <b>Application Opens</b>                            | April 10, 2017              | April 26, 2017                           |
| <b>Application Closes</b>                           | April 23, 2017<br>(11:59PM) | August 27, 2017<br>(11:59PM)             |
| <b>Placements Sent</b>                              | April 26, 2017              | Monthly Basis<br>August 30, 2017 (Final) |
| <b>Confirm Placement &amp;<br/>Submit Materials</b> | May 7, 2017                 | September 10, 2017                       |
| <b>Final Payment DUE</b>                            | September 10, 2017          | September 10, 2017                       |

# CONFIRM YOUR PLACEMENT

Login to  
[educationabroad.babson.edu](http://educationabroad.babson.edu)

Complete the questionnaires  
and materials by the deadline

Submit \$500 non-refundable  
deposit

## Questionnaires

- Emergency Contact Form
- Health & Wellness
- Medical Insurance Information
- Passport Information & Submission
- Roommate Selection Form
- Mobile Phone Information

### ***Some Courses***

- Resume
- Flight itinerary

## Materials

- Release & Waiver Agreement
- Refusal of Medical Treatment
- Academic Plan Confirmation
- Program Fee Agreement
- Student Conduct Policy
- Acknowledgement of Pre-Departure Requirement
- Visa Requirements

# FINANCIAL CONSIDERATIONS

|                                   |  |
|-----------------------------------|--|
| Program Fee                       | \$1,430  |
| Airfare (Individual)              | \$970  |
| Tuition                           | Not included in Spring/Fall flat rate tuition. Paid on a credit-by-credit basis. Contact SFS for more information. |
| Financial Aid & Grant Information | Contact SFS for more information   |
| <b>Billable subtotal:</b>         | <b>\$2,400</b>   |
| Estimated Additional Meals        | \$670  |
| Estimated Incidentals             | \$270  |
| Visa (if applicable)              | Research on own  |
| <b>Non-billable subtotal:</b>     | <b>\$940</b>   |
| <b>Total:</b>                     | <b>\$3,340; flat rate tuition</b>  |

## **Program Fee**

***Includes:*** Accommodations, breakfast, ground transportation, program planned meals and cultural excursions.

***Not included:*** Tuition, international flight, visa costs, additional meals and personal expenses.

The program fee is paid to the Glavin Office.

# STUDENT FINANCIAL SERVICES

## Program Fee (Glavin)

- Any deposit to confirm a student's enrollment in the course, as well as the remaining balance of the program fee, is paid directly by the student to the **Glavin Office**.

## Tuition (SFS)

- Tuition is paid directly to **SFS** and is billed at the 2017-2018 credit rate (\$1,552). Each Elective Abroad is 4 credits.
- Winter tuition is separate from fall and spring tuition charges, however, you may qualify for a tuition adjustment in a future year.

# STUDENT FINANCIAL SERVICES

## Scholarships

- Students who receive a full-tuition scholarship can use a portion of their scholarship to pay for their tuition cost.

## Grants

- Education Abroad Grants in the amount of \$2,000 are awarded to students receiving need-based Babson Grants and full-tuition scholarships (*cumulative limit is \$4,000*).

## Loans

- Students can choose to borrow loans to help cover expenses.

## Your Financial Plans

- To discuss your specific financing plans or budgeting for an Elective Abroad Course, please contact Student Financial Services.



# SFS CONTACTS

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|              |                                  |
|--------------|----------------------------------|
| <b>A - G</b> | Somaly Heang (sheang@babson.edu) |
|--------------|----------------------------------|

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|              |  |
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| <b>H - N</b> | Aimee Yorsaner (ayorsaner1@babson.edu) |
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|              |                                  |
|--------------|----------------------------------|
| <b>O - Z</b> | Shannon James(sjames@babson.edu) |
|--------------|----------------------------------|

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|------------------------------|----------------|
| <b>General<br/>Inquiries</b> | SFS@babson.edu |
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# ACADEMIC & LOGISTICAL QUESTIONS

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**Faculty**

Jason Mohaghegh

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781-239-4591

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[jmohaghegh@babson.edu](mailto:jmohaghegh@babson.edu)

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**Program  
Manager**

Renée Graham

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781-239-4536

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[rgraham@babson.edu](mailto:rgraham@babson.edu)

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FRAMES

Vinay Mohan's Photography





























































